

# Tamzara (Party version) – Armenia (dance) USA (music)

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Refer to videos and other fulsome dance notes for complete understanding

Tamzara      Armenia

Party Version  
2 facing lines, solo

music 9/8      SSS αα  
                  12 34 56 789

change sides, stay in place with same partner  
Start Right Foot

sidesteps

A.  $\rightarrow$  close  $\rightarrow$  close no wight  $\leftarrow$  close  $\leftarrow$  close no wight  
R L R L      L R L R      L R L R  
                  clap clap      clap clap

arms wave right      arms wave left

B. Same with 360° turn clockwise & back Counter clockwise \*

①  $\curvearrowright$  R      ②  $\curvearrowleft$  L  
R L clap      R L clap  
                  clap      clap

B1 - R arm raised L at hip  
B2 - L arm raised R at hip.

\* turn toward raised arm

C. Change Sides

$\uparrow$  hop  $\uparrow$  close       $\uparrow$  hop  $\uparrow$  close  
R R L R      R R L R  
                  clap\*      clap\*  
                  clap      clap

arms behind back      hands clasped

\* clap own hands or partner's (+ turn sideways) Repeat here

Another Version 2.

$\rightarrow$   $\downarrow$   $\rightarrow$   $\downarrow$        $\uparrow$  hop  $\uparrow$       stamp stamp  
R L R L      R R L RR

$\downarrow$  hop  $\uparrow$  2stamps       $\downarrow$  hop  $\downarrow$       stamp + hold  
R R L RR      R R L R      no weight

Arms phrase 1 wave R+L  
phrase 2,3,4 arms W then Van hop Van stamp  
Tineke van Geel choreography

Another version 3 Leader indicates with fingers ① ② ③ ④

open circle, Warms pinkie, arms side to side when moving sideways; small circles when  $\uparrow$  &  $\downarrow$

①  $\rightarrow$  close  $\rightarrow$  2stamps       $\leftarrow$   $\rightarrow$   $\leftarrow$  2stamps  
R L R LL      L R L RR

②  $\rightarrow$  close  $\rightarrow$  2stamps       $\downarrow$   $\downarrow$   $\downarrow$  2stamps  
R L R LL      L R L RR

+ twist both heels toL toR toL

③  $\rightarrow$  close  $\rightarrow$  2stamps       $\downarrow$   $\downarrow$   $\downarrow$  2stamps  
R L R LL      L R L RR

$\uparrow$   $\uparrow$   $\uparrow$  2stamps       $\downarrow$  hop  $\downarrow$  2stamps  
L R L RR      R R L RR

④  $\uparrow$  hop  $\uparrow$  close      no weight flat foot + accent  
R R L R      L L R L  
arm up down up       $\downarrow$  hop  $\rightarrow$  close  
                  change weight

$\downarrow$  hop  $\uparrow$        $\downarrow$  hop  $\rightarrow$  close  
R R L R      L L R L  
arm up up      Rock Rock      arm W moving R, L, R, L  
                  down up

on hops, raise opposite knee high  
Music for ③ change pattern at 56 seconds  
1.56 sec + 2.56 seconds, with high pitch solo.

Possibly over 3000 yrs old, Assyrian + Armenian. Living Dance many variations. originated in Anatolia = Asia Minor = Asian Turkey

